

## Cheri Lee Charlton

Chicago, IL

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### EDUCATION

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M.F.A. 2007 Painting Ohio University, Athens OH

B.F.A. 2004 Painting/Drawing Bowling Green State University, Bowling Green OH

2001 – 2002 Studied studio art and art history at SACI (Studio Arts Center International)  
Florence, Italy

### PROFESSIONAL EXPERIENCE

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2011 – Present **Adjunct Instructor**, Illinois Institute of Art, Chicago, IL

History of Illustration and Design

Through the use of lectures supplied visual examples, independent research, and design assignments this course that examines the influences of societal trends, historical events, technological developments and the fine arts on contemporary graphic design and illustration.

History of Western Art I

A course covering Western art and architecture from approximately 15,000 B. C. through 1600 C.E. The course consists of formal analysis of artworks in the lecture, historical context gained through reading and writing assignments, and in-class discussions that focus on major political, religious and cultural themes.

Design Fundamentals

Foundation level studio course introduces the elements and principles of design. Students develop working skills with layout and organization of design elements for a variety of visual effects. The course emphasis is on design as a means of communication.

2007 – Present **Adjunct Instructor**, Kendall College, Chicago, IL

Introduction to Fine Arts

Introduction to the Arts (On-line)

An introduction to art from prehistoric to contemporary times. The course provides the student with a general overview of art history and the opportunity to develop skills in the critical evaluation of art, and the development of personal aesthetics.

Introduction to Design

A general overview of the history of interior, graphic, product, furniture, and fashion design. The students are exposed to contemporary trends in these fields; they develop vocabulary and skills in the critical evaluation of design elements.

**Online Course Development,**

Developed the course Introduction to Design, for delivery in varied formats including hybrid and fully online for Kendall College.

2009 –  
2010

**Adjunct Instructor,** Rasmussen College, Aurora, IL

Humanities,

An introduction to a variety of art disciplines including painting, sculpture, photography, film, architecture, dance, music, and literature with emphasis given to outstanding achievements within these disciplines throughout history and across many cultures.

Success Strategies,

A developmental education course that teaches students appropriate study Techniques, and encourages the development and utilization of strategies to Promote positive relationships, self-management, and professionalism.

2007-  
Present

**Free Lance Illustrator**

Creation of greeting cards, posters, business cards, and murals on a commissioned basis.

2008

**Studio Assistant to Chicago Artist Dzine,** Chicago, IL

Assisted Artist with the painting, preparation, and packaging of his artwork.  
(<http://dzinestudio.com/>)

2004 –  
2007

*Ohio University, Athens, OH*

**Instructor of Record**

Descriptive Drawing, Spring 2005, Spring 2006, Winter 2007

Fundamental issues and concepts of drawing. Varied projects to develop the ability to perceive, interpret, and record information through an awareness of the conceptual and technical basis of drawing.

**Instructor of Record**

Introduction to Design Concepts and Color Theory,

Fall 2005, Winter 2006, Spring 2007

Investigation of drawing concepts and methods with emphasis on design systems and principles. Studio activities include creative problem solving and research involving color theory, function, and applications in the making of art.

**Teaching Assistant, Advanced Painting, Fall 2004**

**Teaching Assistant, Beginning Painting, Winter 2005**

**Graduate Assistant,** Kennedy Museum of Art, Museum Education, Fall 2006

Led daily tours to student groups ranging from early elementary to college level. Conducted studio activities, and designed in gallery family guides for the exhibitions.

2006

**Internship,** Art Institute of Chicago Education Department, Chicago IL, Summer  
Led daily gallery tours for school and community groups from grade levels Pre-K-12; assisted in studio art activities and leading family tours; participated in research and writing projects; attended weekly museum practices seminars and presented lectures to adult audiences.

### **Solo Exhibitions**

- 2011 The Birds and The Bees, *Dovetail Gallery, Chicago IL*
- 2010 Down The Rabbit Hole, *Dovetail Gallery, Chicago IL*
- 2009 Whole Lot of Love, *Dovetail Gallery, Chicago IL*
- 2007 MFA Thesis Exhibition Little Trouble Girl, *Trisolini Gallery, Athens, OH*

### **Group Exhibitions**

- 2011 Illinois Institute of Art Faculty Exhibition, Chicago IL
- 2010 Girl, Please, *Woman Made Gallery, Chicago IL*
- 2010 Eat It or Wear It, *Milk Tooth Gallery, Chicago IL*
- 2010 Live Wire Chicago Theater Fundraiser, *Elegant Mr. Gallery, Chicago IL*
- 2010 Ensemblage, *The Milwaukee Ave Arts Festival, Chicago IL*
- 2010 Pulp Works on Paper, *Butler Community College, El Dorado, KS*
- 2010 A Fairy Tale Gone Wrong, *University of Southern Florida Centre Gallery, Tampa, FL*
- 2009 Self Portraits, *barbara&barbara Gallery, Chicago IL*
- 2009 Conversations in Clay: Merging Media, *Part of Chicago Artists Month 2009 Artists of Eastbank Building, Chicago, IL*
- 2009 With Our Powers Combined, *barbara&barbara Gallery, Chicago, IL*
- 2009 Laundry, *barbara&barbara Gallery, Chicago, IL*
- 2009 Premier, *Callen McJunkin Gallery, Charleston, WV*
- 2009 22<sup>nd</sup> Annual McNeese Works on Paper Exhibition, *Abercrombie Gallery, McNeese State University, Lake Charles, LA*
- 2009 The Body as a City, *The College at Brockport Gallery, State University of New York, Brockport, NY*
- 2008 Around the Coyote Fall Festival, *Chicago, IL*
- 2007 Tease, *Garson Fine Art, Chelsea NYC*
- 2007 Watermarks on Paper, *All Gallery, New Haven CT*
- 2006 The Faculty and Students of Ohio University, *Majestic Gallery, Nelsonville, and OH*
- 2006 Cross/Section, *Ohio University Art Gallery, Athens, OH*
- 2005 Finger-painting & Ashtrays, *Trisolini Gallery, Athens, OH*
- 2004 BFA juried show at Bowling Green State University, *BGSU School of Art Gallery, Bowling Green, OH*
- 2003 Cream of The Crop, *BGSU School of Art Gallery*

### **Awards/Honors**

- 2010 Guest Lecturer at the *University of Southern Florida, Tampa, FL*
- 2009 Guest Lecturer at the *University of Rochester, School of Art, NY*
- 2009 Guest Lecturer *College at Brockport State University of NY, Brockport, NY*
- 2008 Guest Lecturer *Bowling Green State University, School of Art, Bowling Green, OH*
- 2008 *Around the Coyote Fall Festival Curators Choice Award*
- 2004-07 Full Scholarship/Teaching Assistantship, *Ohio University School of Fine Arts*
- 2004 Bowling Green State University Undergraduate Two-Dimensional Art Award State, *BG School of Art, Bowling Green, OH*
- 2003 *Bowling Green State University Undergraduate Art Scholarship, BG School of Art, Bowling Green, OH*

### **Commercial Murals**

- 2011 *Barbara&Barbara Salon, Chicago IL*
- 2009 *Barbara&Barbara Salon, Chicago IL*

## **Publications**

Feb. 2010 *Chicago Reader*, Color Photo, Art's and Entertainment Section, Chicago IL  
Sept. 2007 *Chelsea Now*, *The weekly Newspaper of Chelsea*, "Wall art: Decorations Move into Painting" by: Jeffrey Cyphers Wright. <http://www.thatcherprojects.com/images/artwork/Chelsea-Now.pdf>

## **Affiliations**

2007- College Arts Association Member  
Present

## **Donations of Work to Charity/Fundraisers**

2011 *Kendall College* Scholarship fund, Chicago IL  
2010 *Live Wire Chicago Theater*, Chicago IL  
2010 *Neumann Family Services, Annual Spring Brunch Fundraiser*, Chicago IL